

Editorial

Editorial: Transversal Textures

We are pleased to present the latest issue of [sic], continuing our commitment to fostering dialogue across disciplinary, cultural, and theoretical boundaries. With each publication, the journal affirms its focus on literature, culture, and translation as dynamic fields shaped by intersections, tensions, and transformations.

This issue, titled *Transversal Textures*, reflects that orientation by foregrounding crossings—of forms, voices, histories, and critical vocabularies. The term “transversal” suggests not only movement across, but also friction, overlap, and the production of meaning in the in-between. The “textures” it forms are layered rather than linear, constructed through the interplay of diverse themes such as violence and its representations, posthuman agency, media absurdism, symbolic spaces, cultural identity, and social ritual.

The issue includes papers written either in English or in Croatian, reflecting the journal’s openness to contributions in both languages. This linguistic range allows authors to engage more directly with their primary audiences while broadening the scope of discussion across different academic and cultural contexts.

As always, [sic] also emphasizes the relevance of book reviews as they report on significant and often ground-breaking publications in the humanities and bring them closer to scholars interested in the topics. This issue contributes to that goal with reviews of two recent Croatian works:

Aleksandar Mijatović’s *Preobrazbe književne teorije* and Viktorija Franić Tomić’s *Tko je bio Marin Držić?*. Both offer insights into key questions of literary theory and historical authorship, enriching ongoing conversations within Croatian literary studies and beyond.

In a time when intellectual and cultural landscapes are increasingly fragmented, *Transversal Textures* affirms the value of thinking relationally. It invites readers to explore how interpretation itself is often an act of crossing: a movement through difference that produces new understanding.

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