Editorial

Editorial: Signs in Disguise

We are pleased to present the latest issue of [sic], continuing our commitment to fostering dialogue across disciplinary, cultural, and theoretical boundaries. With each new issue, the journal reaffirms its dedication to literature, culture, and translation as fields of ongoing critical inquiry.

The theme of this issue, Signs in Disguise, invites reflection on the complex and often unstable relationship between appearance and meaning that lies at the heart of literary and cultural research. Across texts, images, performances, and social practices, signs rarely present themselves transparently; rather, they operate through concealment, displacement, transformation, and ambiguity. Literary and cultural studies have long been concerned with deciphering such disguised signs, examining how meanings are encoded, obscured, negotiated, and contested within particular historical, political, and aesthetic contexts. Disguise is not merely a barrier to interpretation but a productive condition of meaning itself, generating spaces for resistance, creativity, subversion, and reinterpretation. In an era marked by proliferating media forms, algorithmic mediation, and competing regimes of visibility, questions concerning what signs reveal, conceal, or transform have acquired renewed urgency.

The contributions gathered in this issue explore the many ways in which signs circulate under masks, emerge through indirection, or acquire significance precisely through their apparent invisibility. Together, they illuminate the shifting boundaries between the visible and the hidden, encouraging new perspectives on the processes through which meaning is produced, recognized, and challenged.

We hope that this issue will offer readers a stimulating encounter with the many forms through which meaning appears, disappears, and re-emerges.

Editors



Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License